

Denmark/Scotland: David Kerr Wright, independent, Scott. Subjects: Expressive Arts includes drama/theatre.

Finland/ FIDEA: Tintti Karppinen, Chair of Honour and Vice president of FIDEA News after last IEM in Reykjavik in Nov 2013 by Tintti Karppinen:

1. Election of a new board with 10 members for 2014 and the chair Ulla Laurio for the 2-year period 2014 - 2015
2. IDEA Day celebration in National Theatre, where 2 new Honour Members received FIDEA bell and Honour book.
3. Two meetings with delegates of theatre organisations to make a strategy paper (statement) for ministry: A recommendation for better status of drama in the new curriculum and its subjects.
4. Partner in Erasmus + -application, also in its working committee
5. To celebrate IDEA DAY 2004 by ringing the bells and telling about drama.
6. To invite (ex)president Tarja Halonen to be our FIDEA Honour member 2014 and translate her column in FIDEA journal 2/2014 into Swedish and English to be published also in IDEA www page

France/AAA Fabre Vieux: Maria van Bakelen, Wilbert van Post,

Germany/ BVTS: Joachim Reiss

Marion Kuester, University Rostock, teachers training

Iceland/ FLISS: Ása Ragnarsdottir, University teachers training. Drama came into the curriculum 2013 as its own subject. A good thing, but it has to be followed up by pushing headmasters to take the subject in schools.

Ireland/ADEI: Mary Howard, drama implemented, inside off. New-curriculum-committee. News in the Past Year (2013-2014) by Mary Howard:

1. The Bed degree which allows entry into Primary School teaching is being extended in Ireland from a three year course to four. While precise details are not yet to hand, this may be good news for Drama in Education (DIE) in Ireland: there is a possibility of more Drama hours for students and a wider choice of Drama specialisations throughout the course.
2. The Irish Primary School Curriculum is to undergo change. ADEI has formed a sub-committee which seeks to offer assistance and/or advice to the appropriate statutory authority, to keep a watching brief on the changes and ensure that Drama stays on the Curriculum, and to strive to make our voice heard regarding the essential part that DIE plays in the Curriculum and in children's lives generally.
3. In order to support teachers in implementing Drama in their classrooms, ADEI has recently succeeded in having original Drama plans published in the magazine for Primary Teachers, In Touch – a magazine with a high standard and the highest circulation of any magazine in the country. The dramas are written and tested by members and reviewed by two others. This initiative is ongoing. The lessons are also on our website: www.adei.ie
4. ADEI continues to offer two or three workshops per year with very experienced practitioners from Ireland and elsewhere.

Netherlands/BDThD:

Wilbert van der Post and **Maria van Bakelen** (Netherlands/ France), bring regards from Marjolijn Schutgens, association cooperates more close with other ass. in the field of AE. =>Short discussion about "drama" as a method and "theatre-pedagogy" as an AE-form.

Norway/DTP:

Aud Berggraf-Saebo, Norway, Prof.emerita, research in AE / monitoring drama-situation worldwide

Stig Eriksson, former IDEA-WC-organizer Bergen, runs Master-Study:

Dramapäd./applied theatre. Plan: PHD "Bildung and Didactics".

Aline Petrina Johansen, freelancer in diff. arts, Norway, Nat. ass. DTP of Norway (1300 members), northern N. representative. Journal "Drama" publishes foreign articles in English. New subject as an optional course for students, "stage arts", in lower secondary (12-16 y.). Aim: Subject called "Theatre".

Kristin Runde, Norway, DTP, upper sec. drama teacher, Sandnes school largest AE-school.

Portugal/APED: Lucilia Valente, movimento artistic education and artistical intervention. More community drama.

Serbia/CEDEUM: Sanja Krsmanović Tasić,

The last period has marked the 15th anniversary of BITEF Poliphony, the program and festival that is the main showcase of drama/theatre education practices in our country and the region. The program consisted of workshops, round tables and performances of community theatre, process theatre, inclusive theatre and others. Participants from Sweden, The Netherlands, France, New Zealand and other countries took part.

CEDEUM also initiated a new Festival MATER TERRA a non-competitive Children's and Young Peoples Theatre Festival of Ecology and Ecology of the Soul, with an expert team evaluating the work, and giving guidelines for further development. "Ecology of the Soul" is a new phrase we invented, to express all human relations and human rights issues. We have continued with the training of teachers who lead drama groups in schools, also encouraging them to use drama as a method for teaching other subjects.

UK / ND: Aine Lark: big threats for drama in schools because of maths/science etc. Many state: Drama in schools is always in danger, we have to look, control and fight.

Apologies for absence:

Bulgaria/Theatre Tsvete: Tsvete Yaneva;

Denmark/DDLF: Kim Jerg

Greece/TeNet-Gr: Nikos Govas; Hristina Mouratidou

Italy/AGITA: Peppe Coppola

Lithuania: Vida Kazragyte

Netherlands/BDThD: Marjolijn Schutgens,

4. Expectations, questions and claims to IDEA Europe and the meeting

Proposals for the meeting: No!

5. Reykjavik-minutes and communication

Every member should tell the IDEA-administration about contact-persons of the member-associations.

Should we have an own e-mailing-list for IDEA-Europe?

Information about ANRAT will come via Joelle Aden or a different official person.

6. Information about and from IDEA

Report from Sanja about EO-meeting in Rostock.

Sonya Baehr invites all to join the "land and hope"-project.

Provisional IDEA-website will be open by Nov., 27th.

Next GCM: The meeting will be in the end of June 2015 in Singapore (27th-29th July 2015). Alternatives: South Africa or Turkey or Sidney. Travel-money can be asked to EU-Erasmus-mobility-programme.

About the IDEA-budget: information about 2013 will come in the end of November 2014.

No concrete information has been send out about the IDEA-WC 2016 in Turkey. If the WC may not happen in Turkey, what should happen then? Plan B (other country or postpone one year)? Robin Pascoe will again visit Turkey to clear the situation. We will wait.

More associations in European countries? How is it possible to connect them to DEA?

Minutes Saturday morning 15 Nov 2014

Chair: Sanja Krsmanović Tasić Minutes: Ása Ragnarsdóttir

7. IDEA day 27.11. 2014

Tintti gave a report on the IDEA day. In Finland they ring bells on this special day.

Lucilia Valente from Portugal said that last time they had sent up flyers on the IDEA day. People agreed on that it would be of importance to put the IDEA day as a link on Unesco website. Why isn't there a link? Maria explained that there are maybe not as much money in Unesco as people expect as America does not pay a fee in Unesco because of Palestine. Also it must be mentioned that the money to Arts have been cut down.

8. Drama Boreale in Silkeborg, Denmark 3.-7. August 2015

The 8th Nordic Drama Boreale conference will be held in Silkeborg, Denmark in the autumn 2015. The theme will be: Explore –Express- Exchange.

There was a long discussion about if it was possible to change dates/years on congresses, IDIERI the research congress is always on the same year as the world wide congress. It is difficult to do as this is planed many years beforehand. Maybe it could be a solution to have the world wide congress every fourth year?

Stefan announced a conference in Austria and invited people to come. He was also going to send all information to IDEA member so they could put it on the websites of their drama associations.

Joachim discussed the Schule theatre in Deutschland were each year IDEA members are invited to have workshops and teach theatre to young people. The aim is to connect and strengthen the connection between teachers and perhaps create projects together. Joachim was disappointed that this did not happen, perhaps the events are not organized the right way? Marion mentioned, related to this discussion, that maybe there was too much people there in the Schule theatre event, too much organizing and too much paper evaluation? She also mentioned that maybe it would be good to have

a one day workshop before the IDEA EUROPE meetings. Maria added that maybe a group of YOUNG IDEA people could come? Aine Lark the new chair of National Drama in England mentioned that not so many of the members of National Drama know about IDEA EUROPE. It must be of importance to be more visible.

9. Erasmus plus applications – evaluations

Maria gave an overview, none of the applications got a grant. All of them are trying again. National Drama wants to come in, will look into the application form and see how they can contribute. On the 31th of March the applications has to be handed in again so all the application groups have to hurry to evaluate their forms. Every application is independent. In the beginning there was this common idea to try to put the grant into one big pot for the use of all organizations but that is no longer an alternative. A good discussion about all Erasmus plus programs and grants. There is an exchange program of students and teachers were associations can apply to. Furthermore people can apply for: Creative Europe a grant related to performing art. Erasmus plus is new and so is all the people who are working there! Often people use a lot of time and effort and don't get a grant, but on the other hand Maria mentioned you learn a lot.

Vlado wanted to have a conference in his application, but that was not an option. He wanted an international conference to be put in. Sanja mentioned that they did not have a grant for the DICE research but they did it anyway. The REIDE research magazine has now accepted an article "Joint master degree" about DICE. Maria mentioned that the applications often cost money, there is a photocopy cost, telephone and so on, she for example did spend 50 euros on that which has already been paid. Maria came up with the idea that maybe each association should put in 50 euros for the work of the grants. Some countries can not afford to pay and it must be of consideration that maybe there is also a lack of interest from the associations. Who shall pay and to whom? This matter was not decided and from this meeting to the next people should think about it.

10. Future plans/EU – applications/Alternatives

We need an international network for research in arts education. We need to strengthen YOUNG IDEA, and we need to find ways to get young people to join in.

Minutes Idea Europe Meeting, Sandnes, Norway, Saturday Afternoon and Evening 15th Nov., 2014

Chair: Kristin Runde

Minutes: Mary Howard

11. European festival of students' theatre and drama

There was a Video presentation entitled *Young Idea, Land of Hope*: the representatives from Young Idea who presented the video expressed their enthusiasm and intention to develop Young Idea, make it more inclusive and accessible to young people world-wide and they had a number of specific points to make in this regard which they are to submit to Young Idea. We are asked to follow them on their website.

Young Idea: Angelica said that the new director of Young IDEA Mae Angelica Heruela is in preparation for the Congress in Turkey for 2016 and has made an AV

presentation about it. Angelica asked that those who wish to be in her work circle supporting this would fill in the form. Maria noted this call from Angelica inviting European groups to join Young Idea.

Joachim stated that he will forward to all members of all IE Projects the short video (for the project *Land and Home*) by the director of projects, Sonya Baehr, new director of projects in Idea, inviting people to join.
(Note: AV Presentation: Young Idea '15-'16).

12. EAAE (European Alliance for Arts in Education) and ELIA (The European League of Institutes of Arts):

As an introduction to her report and Power Point presentation on the International Network for Research in Arts Education (**INRAE**), Aud explained that this is an initiative being run by **INRAE** to map what countries have Drama in the curriculum, a project concerned with monitoring Arts Education in an international context. The project started in 2011, with **UNESCO** as a very important patron along with the **WAAE**. **INRAE** (International Network for Research in Arts Education) is the main body behind this. Aud advised consulting the first International Yearbook for Research in Arts Education (2013) where the Mission Statement can also be found. Referring to the overall aim - to conduct research on the implementation of UNESCO's Seoul Agenda and to involve UNESCO with research in the universities, Aud noted that there is already an UNESCO chair of Arts and Culture (Education) in Germany and another on Arts and Learning in Canada. Aud also reported that Shifra Schonmann is the editor for **INRAE**'s 3rd International Yearbook for Research in arts Education (2015) that will bring articles about the Arts in Education around the world, and stated that research is needed to make a difference in the perceived status of Arts in Education. **INRAE** is concerned with the fact that we normally define Arts in a Western way, making it difficult to research it in a world-wide perspective. Aud again advised consulting the International Year Book for Research in Arts Education, (mentioning reference to Eckart Liebau, Ernst Wagner, Larry O'Farrell and Max Wyman).

Aud announced that she will send out the Power Point electronically to those present. This will serve Idea Europe with an excellent, precise record of the presentation. The Power point was sent just after the IE meeting to IE CoCo's.

Aud informed later in the meeting that **INRAE** intend to do a bigger pilot study with more countries involved in 2015, and more IE countries will be asked to answer. The final questionnaire will be sent to all (hopefully) in 2015/16. Further on **INRAE** will initiate meta-studies of available research in the arts. The report 'Arts for Arts sake, is a meta study of research in the arts, done and published by OECD in 2013. The plan of **INRAE** is to invite researchers to write articles, doing meta-analyses of Arts in Education research (covering Music and Visual Art, Dance and Drama). Aud pointed out that **INRAE**'s effort to make progress in this area within our respective countries, the Seoul Agenda is the platform, and it is the Seoul agenda that provides us with the vocabulary we need when preparing Questionnaires or other documents required in our research.

13. WAAE and UNESCO

Session Following a Power Point Presentation: It was noted by Joachim that in some countries politicians are often more interested in research than in supporting the arts 'on the ground'. Can we move on from what this presentation uncovers to do our own mapping and how? Who is to be contacted and who will do it? Maria said she would contact Peter Duffy in the context of mapping Europe. Aud suggested we do our own research around what is happening in the arts in our own places.

The meeting agreed that Aud should take on the larger research, we Idea Europe would offer our help and cooperation.

Regarding the body *European Alliance for Europe (EAAE)*, the question was raised by Joachim, if it was a bad idea to create another arts association since there are already school, local, regional and national festivals. It was noted that an advantage of this one (EAAE) is that it has a theme, and publishes a magazine after its festivals with plenty of pictures, images, etc. which can help in publicizing arts for young people. Members should discuss it with their associations regarding whether to participate in their festival or not. Joachim said that the structure should be 'from bottom up'. Joachim also informed the meeting that he has spoken to ACEnet, who have sent people in an informal context – employees of Ministries in the area of Arts Education who have their own network, exclusive to themselves. They are to have a meeting in the coming week and are eager and interested to hear any proposals from Idea Europe. Joachim suggested that perhaps we could connect with them and use this network. It was agreed therefore that we should keep the contact with EAAE and its members in our own countries, whether we do the festival or not. The origin of the idea came from having done a pilot one. IE ought to ask for details (using an Idea Europe stamp). In Germany every Minister for Education is keen to be associated with it. There is an application for funding structure in place. Sanja stated that she found the German Ministers involvement impressive and felt that if it were to rotate among European countries it could be a very good way of promoting drama.

ACTION: to look at the matter of subsidy – **Capacity Building in the Field of Youth.** Would we like to have it? It needs a working group of three to five people to clear the frame, organize finance and present a definite proposal.

On a show of hands: six (6) in favours, eight (8) unsure

ACTION: Joachim will email a call for volunteers before Christmas for the working group – about three (3) people.

Note: 'think of ACEnet for all areas of arts– our contact per se is our government Ministries.

Sunday 16.11. 9-13

Chair: Asa Ragnarsdottir Minutes: Sanja Krsmanović Tasić

EAAE – European Alliance for Arts in Education and ELIA (The European League of Institutes of Arts)

A discussion from point 12 taken up from the day before. Joachim Reiss (BVTS) presents the importance of cooperation between EAAE and ELIA, as a platform for approaching the EU, as a platform of art education, stressing it is good to cooperate. There are bad experiences, but also a good experience. In Hamburg, from the first year, drama is compulsory, until the end level till they are 18 or 19 years. They did that because they reduced competition between the teachers of the art subjects.

The members discussed different forms how these organizations are organized in different countries, and also gave examples of good and bad situations and experiences.

Tintti Karppinen asked how did they resolve it in Hamburg, how did they get drama in the curriculum? When it comes to the number of classes it comes to conflict.

Joachim Reiss answered that in Hamburg they restructured the table of subjects.

Lucilia Valente said in Portugal drama was to be part of the PE but the drama teachers refused, and maybe it was better that it is part of it, because now it is not.

Maria van Bakelen (AAA Fabre Vieux) said music and visual art always had a place in, the other have to fight in. In the Netherlands there is a common magazine for art education.

Eline Petrine from DTP, Norwegian organization suggested a slogan “To make and share a wave” a slogan for cooperation between art subjects. Art can be included in all the subjects.

Maria van Bakelen asked is there a ground to make a common European platform, is it useful for them, and proposed to send a magazine from Netherlands of all arts for schools? Explains ELIA: who they are, European League of the Institutes of Arts. Argument why art is important in Amsterdam, for the schools upper secondary, and all arts are included.

Joachim Reiss said BVTS will be against that drama includes all arts, because it will be eaten up.

The conclusion is that the IE members are divided in their opinion of this topic.

WAAE and UNESCO

There was talk about it the previous day, about INRAE and Aud Saebo`s presentation. Maria van Bakelen suggested to find information from Robin Pascoe about WAAE. Marion Kuester said that on the IDEA website there will be information about WAAE and the next meeting, where it will take place and when IDEA will be the chair.

There was information in the newsletter of IDEA that the WAAE global Summit will be at Griffit University Brisbane.

Joachim Reiss expressed his concern: the summit of WAAE last time was a summit of ISME and other powers, there were not communication as IDEA and WAAE but only some organizations.

Aud Saebo said that the Arts World Summit, after Hong Kong, and Aud went to Newcastle World summit. It was about where we can find money. It seems like this world alliance responsibility has been abducted by the German Wilbert Krauth. The four Presidents are working there.

Tintti Karppinen (FIDEA) and other members expressed their concern about the next Congress, how we can help and prepare, and not having any information from Turkey. Concern about the political situation. Deep concern that will be negotiated with the hosts from Turkey. Tintti asked what we as IE can do about this situation to help.

Maria van Bakelen informed members of IE that Robin Pascoe is again invited to give workshops in Turkey.

14. News from Brussels

Kristin Runde informed the group that all the platforms are closing down, except from one platform: ARTS AND HUMAN RIGHT PLATFORM. Marjolijn Schutgens is not communicating with the Brussels community from IE. She sent the documents involving the Brussels platform.

Maria van Bakelen said structure is necessary, and Robin Pascoe should know there is a formal representative. Maria has the opinion that IE should have a new person as representative of IE, e.g. every three years, following the cycles of Brussels Commission. The new application for ERASMUS + STRATEGIC PARTNERSHIPS 'Advocacy and Digital Portal' in which the representation to Brussels is included should be rewritten, and in the light of that, we should talk about it now.

Kristin Runde said that Marjolijn has been the representative for six years. Does she want to continue? Maria van Bakelen memorised that this IE meeting has expressed a discontent as how communication was happening from the EU Committees to Marjolijn (late invitations e.g.) and therefore between Marjolijn and our IE meeting. Travel costs to Brussels are partly covered up to now by the BDThD (Dutch IDEA member) that has paid the remaining costs.

Asa Ragnarsdottir suggest that maybe we need to change the person, that Kristin Runde goes instead of Marjolijn, to Brussels as Marjolijn has been there for six years. Maria van Bakelen suggested a more democratic procedure for the representative who goes in the name of IE to Brussels and added that the Marjolijn / Dutch organization now is related to Brussels and that the Norwegian association should be contacted to communicate. Kristin Runde said her travel costs and other costs will be financed by the school if she would go to Brussels.

Maria suggested plan A and plan B. Plan A is that the Dutch organisation / Marjolijn will be mentioned in the Application and we wait for the decision. If we get the money Marjolijn remains the representative; when the subsidy is not successful, we will appoint a new representative to the Brussels Committees. Kristin will keep herself informed.

Marjolijn did brilliant work, and we want to thank her. It was agreed that the Cocos on behalf of the IE will thank Marjolijn, write a formal letter, and explain plan A and B to her.

15. Discussion about the outcome of topic four

Delegates went back to point four, expectations and questions to IDEA EUROPE. There was a short discussion and question of procedure, and the ways things are discussed in the group, and problems of communication to members who are not present.

Marion Kuester suggested we should give an overview to the new members what is WAAE for example. Aline Petrine said that we should try to bring young people in IDEA EUROPE, so that new blood comes in. Partnerships, it was decided that everyone takes one country and informs this country about our meetings, and tries to have them more in in our circle.

Marion Kuester suggested there should be journals every year, one English journal with reports from every country.

Kristin Runde said it is personal responsibility of all to read the Minutes and be on meetings.

Joachim Reiss said that we should dedicate the next Agenda to this. It will be a period of ten years, and we can discuss whether we are going to continue with the informal network or not. He suggested a more specific tasks of each Coco`s, a division of

tasks. If members get agenda with written names of Coco's who is in charge of what point, members can contact that person, if there is a need for more information. Kristin Runde proposed a questioner to be sent to members asking what their expectations from the meetings are.

Tintti Karppinen suggested members who are present to make contact with countries that are not here in IDEA EUROPE meeting. Expectations: to try to find some ways to work for the next Congress. A list was sent with names of countries and all signed in who they will contact.

There was a discussion with many members of the IE involved about the involvement of young people in the meetings, and the problems and differences of South and North Europe.

Mary Howard stated that most people in the meeting are heroically working in a second and third language, and symbols in the head, and keep the work, we speak in a slightly different register we need to decode and understand. She concluded that besides all this everybody is doing a lot of work.

Aine said that she has been honoured to be with us, with all the complexity, and added that if she had a question, she would go online, or ask this person. Furthermore she said that she had knowledge, and it is her task to fill in the gaps.

Wendy pointed out that it is most important to talk and communicate with each other. Some people may say it is boring, but communication is something that must be worked on.

16. The Drama Award

Discussion unsolved from Reykjavik. Asa Ragnarsdottir as the chair suggested that we cancel the preparation. It is too difficult to prepare, who is going to point out the best drama award? How is it decided on? Too many strings unsolved. Kristin R. and Tintti K. suggested we should list the best practices to see if we need to add another prize. Maria v B. suggested there should be a presentation of a well prepared plan.

It was voted to cancel this point of Agenda

In favour: 12

Against: 1

Sustained: 3

17. Next IEM

Maria v. B. came up with a proposal from Vida Kazragyte, Lithuania University who is a member. There is in Vilnius, University, with rooms, 26 euros per night in double rooms. Cooking could be arranged in a joint kitchen. Some free accommodation for some people. Baltic States are not too active in IDEA. It would be good to invite the neighbourhood countries.

Joachim Reiss presents a message from Nikos Govas, TeNet, Greece, who proposed to host the meeting in Greece in 2016. Joachim also said BVTs can offer to host the IE meeting in Frankfurt 2015 or 2016. He can finance the accommodation and some flights in October or November 2015.

Lucilia Valente suggested to host in 2017. It is the 25 years of IDEA, it would be appropriate to hold it in Portugal, in Evora University either GCM or IE.

After a discussion about the geographical places and so on, the conclusion was to ask for proposals. On the other hand it was decided to try to get the proposals earlier next time, and ask for proposals before the meeting so it could be decided on the meeting were the next meeting will take place.

It was proposed that an e mail is sent, with calls to all the IE members, with the proposed places, Lithuania, and Frankfurt and to have a postal vote.

In favour: 15

Against: none

Sustained: 2

18. Hungary

Tintti K. expressed the need for solidarity with the Hungarian Civil sector and expressed worries about the democracy in that country. Kava thanked FIDEA that they signed this appeal. And try themselves to solve the situations but are happy of the initiatives from abroad.

Unanimously voted that we (IE) will sign the petition for Hungarian Civil sector.

19. DIFFERENT POINTS

Joachim Reiss expressed the need to leave more time in the Agenda about political discussion, he talked about the Brazilian situation. Their big financial debt, still, after the world Congress. BVTS did many things, and now works with a crowd funding organizations. They printed a postcard to get money.

There was a discussion if IDEA Europe should have its own website, but it was decided that it should be part of the IDEA website.

Aine suggested to put in the Agenda the initials of the persons, who are in charge of different parts of the Agenda, to see who to address with questions.

Stefan Edgar suggested for the next meeting to do things on symbolic level, but practical level also, to do workshops together.

What are members in Austria interested in, he said? Information's about project, possibilities with EU projects with youth, to have a BAZAR about all this, so it can be included, when the representatives talk about their organizations, what you want to know and what do you want to spread out. More organized. Agenda, to know more details, to be more prepared, and more informed about different things.

Mary Howard suggested everyone prepares a short power point, people can see it, for their presentations.

Lucilia Valente suggested we pass on pictures and more information, to spread in the countries.

Wilbert van der Post suggested the pictures he made to be put on the IDEA Facebook, and to distribute. We decided (election) on coordinate's, Co'Co's, which prepare meetings and see to that work is done between meetings. No changes were made this time, Ása Ragnarsdottir, Iceland, Joachim Reiss, Germany, Mary Howard, Ireland, Sanja Krsmanović Tasić, Serbia, Tintti Karppinen, Finland, Kristin Runde, Norway.

Action list

Actions IE Meeting Sandnes Norway 14 - 16 November 2014

	action to be taken	by whom	when done	
1	update @mail-list members IE also members who are not present in the IE meetings	Tintti	01-12-2014	
2	take contact with Robin to ask to have the date and place of GMC before end of November 2014; as the deadline for asking subsidies for travel costs is 28th November 2014	Sanja	20-11-2014	

3	Sending the electronic version of the Iceland's Curriculum to IE members	Asa	01-12-2014	
4	Getting more information about The Turkey Congress directly via CDA Turkey	Tintti	10-12-2014	
5	Sending name and content of BDThD celebrating 30th years existence	Maria	done	
6	Asking the IDEA administrator Ann Winterton to send again the new LOGO of IDEA to all members	Mary	25-11-2014	
7	Sending the digital version of the leaflet "sharing the world" conference in Austria	Stefan	25-11-2014	
8	Making an action plan to keep the position of Drama/Theatre in Education in all countries in Europe	not decided in Sandnes Co Co' s please take action	01-02-2015	
9	Collecting the different European Subsidy Programs and send out to the members	aria	01-01-2015	
10	Mapping of the place of Drama/Theatre and Education in Europe	Marion to Peter Duffy	?	
11	Asking IRAE to give the questionnaire to IE	Aud	as soon as IRAE has finalized it	
12	Looking in the EU Program 'Capacity Building in the field of Youth' to find potential funding for a festival of student theatre and drama	Sanja	01-01-2014	
13	Sending the link of the Dutch magazine edited by all the Dutch arts organisations to IE members	Maria	25-11-2014	
14	Making an inventory if there is an existing network for Arts and Education in each country. (Related to the proposal to start a European Alliance for Arts Education) Every IE Member does that in it's own country and report to IE. To be send to all members.	all	01-01-2015	
15	Reporting of the contact with Prf. Kremer (music) Related to the proposal to start a European Alliance for Arts Education.	Marion	?	
16	deleted			
17	Asking Secretary EC Kim Schnider to give more information about WAAE in the next (November) e-bulletin: registration, website address etc.	Mary	07-12-2014	
18	Informing President EC Robin Pascoe about our concern that WAAE is distracting from it's original aims/direction for the summits WAAE	Joachim	25-12-2014	
19	Representing IE in Brussels: Plan A: changing the representation from Marjolijn to Kristin Plan B: when Erasmus+ Advocacy is granted, it will be according the application To be communicated to Marjolein	CoCo's/ Kristin	01-12-2014	
20	Clarifying content of agenda / structures / abbreviations to newcomers (and everyone)	CoCo's	for each new meeting	
21	Creating 'buddy ships' between IE-members present and not present to exchange information both ways	all to be organized by the CoCo's	done	list has been filled in and handed over to Sanja
22	Creating 'buddy ships' between IE-members and to-be-members in countries/association not yet member.	all to be organized by the CoCo's	done	list has been filled in and handed over to Sanja
23	Recommendation: Every year one member produces a journal in English about the developments on Drama/Theatre and Education in the European member countries	CoCo's plus Marion	01 05 2014	
24	Recommendation: The members should find young/new successors as representative in IE meetings	all	ongoing	

25	Asking for expectations of all the members on the meetings of IE	CoCo's	ongoing	
26	Identifying specific tasks to divide the work for the coco's	CoCo's	0102 2015	
26	Message: To the General Meeting Committee: WAAE must be a important topic on the agenda of the next GCM	Sanja/Maria	done	
27	Sending the two offers for hosting the IE-meeting 2015 and 2016 to all the IE-members and ask if there are objections or new offers (wording is in the minutes)	CoCo's / Kristin	before 01-12-2014	answer before 25 12 2015
28	2017 25th anniversary of IDEA Hosting the GCM or IE meeting in Portugal? Making a bid?	Lucilia Valente (Portugal)	31-03-2014 to be decide in the GCM 2015 or 2016	
29	Signing the petition to support the NGO's in Hungary.	Tintti on behalf of IE	25-11-2014	
30	Finding more time in the IE meetings to get the whole background behind the actual agenda points.	CoCo's	ongoing	
31	Creating a 'bazaar' at the IE-meeting to exchange projects/festival/activities of the members.	CoCo's Stefan	ongoing	
32	Sending minutes IE Sandnes face 0 input/presentation of the members face 1 writing face 2 collecting and sending	all all CoCo's but Tintti Asa	01-12-2014	minutes to be sent before 25-12-2014

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